



Forum: HM General Chit Chat

Topic: MOVIE RANT: X-Men: Days of Future's Past (may contain spoilers)

Subject: Re: MOVIE RANT: X-Men: Days of Future's Past (may contain spoilers)

Posted by: pijon

Posted on: 2014/5/30 15:11:04

Quote:

1. Since when the hell did Kitty Pride have any other power besides making herself and anybody she held on to intangible??

Strange enough I suppose but I really didn't have to any issue with it. It certainly wouldn't be the first time a character acquired newer powers over time, at least not if we use the the comic as the source: (although changed for the movie) Jean Grey a telekinetic who gets pyro-power, Jubilee turns vampire and Beast wasn't always trying to control his blue and fuzzy to name just a few examples.

Quote:

2. Basic Anatomy: We get to see Jennifer Lawrence as Mystique yet again, which was cool, but this film suffered from the one thing that all the X-men films (minus First Class) failed to address... in her full on blue mutant form she's nude, so wouldn't certain parts of anatomy (say.. in the southern regions) be visible? This has always bothered me. At least in First Class she wore clothing.

While a shapeshifting vagina might present interesting possibilities, I agree with Star... it's a family film and the whole shapeshifter thing explains it away nicely enough. Personally I try to have a certain suspension of disbelief and not try to focus too much on the flaws anyway.

SPOILER:Quote:

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I mean personally I think more about Magneto above the train... does he have X-ray vision? How can he blindly weave intricate metal fibers through Sentinels he can't see? These are the things I try not to think about too much.

Quote:

3. Creating mutants for the film that never existed in the Marvel Universe: Okay... that's cool. I guess. Sure it's to round out the random characters in the film, but what is the purpose other than to be extras?

I'm not sure who you're referring to as "random characters" but actually most of the characters were from the comic... although I haven't much kept up, apparently there's been a whole lot of X-Men at this point. At the military base: I identified Toad, Havok, Ink (not Cable), and Quill (or maybe Spike). Speaking of casting, among the congressmen were X-Men comic writers Len Wein (who originally revived the series which had been dormant for 5 years, creating new characters for the group like Storm, Colossus and Nightcrawler) and Chris Claremont, the writer who turned it into of Marvel's biggest and best selling titles.

Quote:

4. The ending: Oh geez... how this didn't make sense. During a fight sequence between Beast, Xavier, Magneto, and Wolverine and Sentinels... Magneto impales Wolvie with a bunch of rebar and tosses him into the Potomac River... a good distance from the building itself (okay..that was cool but) Wolverine is then fished up out of said river after it's all said and done by police and a young William Stryker (who just happens to be Mystique who gives the yellow eye flash just before the credits begin to roll. Well...this didn't make much sense. Wouldn't it have been better for continuity had that actually been Stryker??? It would easily explain how Logan gets involved with Stryker for the events of that god awful Orgins movie and got his adamantium.

4. Made sense to me...

SPOILER:Quote:

highlight to view (hold down mouse button while dragging cursor across this box)

I believe the intention of the ending is reinforcing the theme: history has been changed, in the original history, Logan is captured by Stryker but thanks to Mystique, everything has changed.

Quote:

5. Speaking of Sentinels...The 1970s Sentinels were made with "space age polymers and ceramics" and no metal parts as explained by Trask during a meeting, as if he anticipated Magneto escaping from his metal free prison. I honestly don't see how they would even be a functional machine without metal parts. No metal gears, not metal tubes, no metal engine. The future Sentinels were created using Mystique's DNA to give them the ability of adapt to any mutant power. Now here's my concern... if they were made using DNA and organic material...wouldn't that actually make them biomechanical, in turn, making them A LOT easier to beat??

I agree that was weakly explained although it appears that the Sentinels were based on a large number of mutants, not merely Mystique's powers however it was the adaptability aspect of her powers that proved to be key to their success.

Quote:

6. How exactly did Wolverine get his adamantium skeleton and claws back in this film following the events of "The Wolverine" movie where he lost it? This is never addressed, only little quips nodding at it prior to the climatic battle at the White House.

Oh great... I haven't seen Wolverine yet. Thanks for spoiling another one!!