



Forum: Challenges & Duels

Topic: 2005 Crossover

Subject: I see your 2 bits and raise you...

Posted by: F-max

Posted on: 2004/12/31 3:23:14

First off, no rush. The last crossover was only 4 months ago. We have lots of time. Alright???????? so some are interested in competition, some aren't?????????. Some want team-ups, some don't?????????. My fevered brain just came up with this idea, try it for a minute;

Artists from both sites are formed into squads that will be made up of Rookies, Cruiserweights and Veterans ?????????? balanced between the squads. The squads are given assignments and due dates (this will take a while). Among the assignments will be each artist doing a picture plus other special categories. E.g. a pencil sketch from a Rookie, a team-up manip from the squad?????????'s Cruiserweights, a Veteran manip with a pre-selected base pic, an adult pic and so on.

So each squad prepares their work and works together as they see fit. Then squads will be told to submit entries on specific dates.

Example:

Squads are told that on a particular date they must post a manip from one of their Veterans (we can run several contests simultaneously BTW). So the squads select an image from one of their Veterans and post it but none of them will know prior which artist is posting from the other squads (I?????????ve figured out we can do this quite simply with a monitoring judge, nevermind ?????????? I?????????ll tell you later). Kind of like playing cards.

Then the voting can take place. Squads get x points for first place, y for second and so on (maybe they can even choose to play a double points card before posting ?????????? it?????????'s a game show now). But the only feeling of competition is against yourself, you can't compete against someone you don't?????????t know you?????????'re going to be up against.

The squad approach also minimizes the impact from those who don't?????????t finish on time. Late finishers might be able to post in a later round if another artist can cover. Or a squad may make other artists work extra to make up for the slackers.

I would like to see at least 30 artists enter, and imagine it taking up to 3 months. Might sound complex but it?????????'s not really.

Max ?????????? why be ordinary?