



Forum: Movies & TV

Topic: "Aeon Flux"--Great or Sux?

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Posted by: vonisgr8

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Sometimes, I love to be wrong.

I just came from the theatre, and am now firmly convinced that there is an epidemic of hard drug use among the movie critics of North America. *Aeon Flux* is very good: weird, surreal, noir-ish, intricately plotted, high concept science fiction. All of the elements I remembered from the cartoons were there (like the girl with hands for feet), the special effects worked seamlessly with the rest of the film's visual elements, the performances were nuanced and controlled, and Karyn Kusama juggled frenetic action scenes and quiet dialogue-driven scenes better than Ang Lee did in *Hulk*. Hell, the script even managed to explain why Aeon has the hots for Trevor Goodchild.

If anything, *Aeon Flux* reminded me of a live-action Philip K. Dick novel. In fact, it reminded me of *Blade Runner*, and not just for its PKD-ian feel. The voice-over narration, and the sunny, feel-good ending both felt as tacked-on here as they did in *Blade Runner's* theatrical release, and I have the feeling that studio meddling is involved here, too. Don't get me wrong, I love Charlize Theron's husky voice, but it'll be interesting to see if we get a director's cut of this one.

Aeon Flux is a cult classic for sure, definitely worth the \$10. Charlize could've been more nekkid, though.