



Forum: Comic Book Corner

Topic: Katma Tui Fanthread

Subject: Re: Katma Tui Fanthread

Posted by: Divine_Monkey711

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Well, since Thayne is off celebrating that he's getting old(-er)...that gives me a chance to start a rant of my own. Yes, I'll be guest bitching today.

You know what really pi\$\$es me off? The Writers. I know the good old days when writers stuck to working on the same title for years and years, is over. But honestly... is a little consistency too much to ask for?! Huh?!

I used to prefer Marvel over DC, because I felt they had better character development... but I take it back. They ALL suck!

Sometimes they try to give a title a big overhaul ('cus sales are slipping), but a few issues later they turn the clock back. Look at the big classic characters... what has REALLY happened to them over the years? Nothing. That's what. Spiderman? Well, in the last three decade he's gotten married. That's about it.

And how many times are they going to give the X-men a big make-over? Sure, the black leather biker outfits didn't look too great, but it was a change. Few months later? They make a big deal about 'bringing the tights back'. WTF?! Make up your minds!

And that's just the start:

'-Look! There are mutants everywhere!'

'-Now they all got killed by sentinels in genosha'

'-No, wait, they are many again'

'-And now Scarlet Bitch de-powered them all' ...and so the merry go-round goes.

Same thing with characters. Look at that dork Magneto. I used to like him. But then they had to start turning him good and then bad again. Over and f**cking over. Not to mention the many 'near deaths' he's had. With Phoenix that makes sense. She's supposed to rise from the ashes. But the rest? Don't kill 'em if you don't want them dead. But these damn temp-jobs at writing will do this. They kill characters since it's the only way they can think of to create some hype for themselves. With no thought to what they are wasting. Good characters don't grow on trees. A while ago, magneto was 'killed' in genosha, then he came back and attacked the x-men. And got killed. But wait! That wasn't Magneto! A few issues later, he's back. And good again. And the one that got killed was an imposter. Then he went kind of evil again. Please!

(I'm still wating for the 'it was all a dream'-issue. Where we find out that the last year was a dream in xaviers head.)

And speaking of character development... what the heck is up with ShadowCat? (aka Kitty Pryde) Is she a grown up tough girl, or a damsel in distress? Some writers have tried to make her toughen up. It started a looong time ago, with Ogun's ninja training, but then she turned whimpy again.

Sometimes new writers bring that back (you'll know what's coming if you see her with a katana), then the next one forgets about it. Or are we to believe that she's schizo?

Helloooo?! How about reading some back-issues before you star writing, you lazy bastards! Is it too

much to ask that the companies have someone keeping an eye on these dumbasses?

And what's up with all these damn plots they leave hanging? If you're only going to write 3 issues, don't start 5 new mysterious plots for the next guy to untangle. 'cus he won't. I swear, comic-book writers have the memory of a Gold fish. And don't get me started on those damn 'Ultimates' titles. If you're going to start the whole damn thing over, to attract new fans and bring them up to date... then DO IT! Don't keep the old titles running, making it some pointless 'alternative storyline'. Nobody gives a flying f*ck about 'alternative' worlds. Okay?!

?(What? What are you all staring at? No, I DON'T have an anger problem. Say that again and I'll smash your face in! Hey...wait a minute... put that straitjacket away...)