



Forum: Sketchy Sketches

Topic: Drawing and Inking Tools

Subject: Paper!!!

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Just like everything else there are many different types of paper. Some are better suited for one media over another.

Let's start with the surface. There are numerous textures to choose from. You can have super smooth to rough to an actual pattern of texture (as with pastel paper). It's all about friction. The rougher the texture, the more friction, the more it will grab your media. This can be useful if you are using soft lead, or potentially a disaster if you are using an ink pen.

Next thing to consider is weight. Heavier paper, or board tend to be smoother and less porous, and are well suited to go from pencils to inks. Bristol is a good all purpose board that is rough enough for pencil, and smooth enough for inks. Plus it's thin enough to use with a light box. Comic boards like "Blueline" are a prelined for production bristol board.

There is really only one type of paper that I think is a must have no matter what media you plan to work in and that's Tracing Paper.

Inking to follow...