



**Forum: Sketchy Sketches**

**Topic: Drawing and Inking Tools**

**Subject: Re: Inking Tools**

Posted by: Thayne

Posted on: 2006/7/12 5:13:58

Just an odd observation.

Somewhere along the line I read an interview, I think it was with Marc Silvestri, in which he mentioned that he will sometimes dip an Xacto knife in india ink to get really thin lines. I tried it and liked it. Especially because you can go from thin to thick easily. My major gripe at the time was india ink is messy. So for a loooooooooong time I tried different markers or pens. I eventually settled on black felt tip. Buying that rapidograph changed that

The difference I've noticed lately is that the felt tip will bleed into the paper and spread out. The rapidograph doesn't.

On those videos Bio and I posted.....

What caught my attention the most about the Adam Hughes vid that Bio posted was paper. I remember him mentioning Bristol and surfaces. I didn't understand much till I accidentally dug into my drawing with the rapidograph

On the Jim Lee ones I've dug up. He spilled india ink on his drawing on purpose, and then used a brush to create a hair-like shadow. And then proceeded to talk about texturing. I never thought about textures in inking. Now however.....

Anyone needing a visual to help may be interested in these..

Adam Hughes

[http://heromorph.com/heromorph2/modules/newbb/viewtopic.php?topic\\_id=1430&forum=3&post\\_id=15878#forumpost15878](http://heromorph.com/heromorph2/modules/newbb/viewtopic.php?topic_id=1430&forum=3&post_id=15878#forumpost15878)

Jim Lee

[http://www.youtube.com/results?search=Jim+Lee+Drawing&search\\_type=search\\_videos&search=Search](http://www.youtube.com/results?search=Jim+Lee+Drawing&search_type=search_videos&search=Search)

<http://gelatometti.blogspot.com/2004/11/jenny-missing-links.html#comments>

[http://gelatometti.blogspot.com/2004\\_12\\_05\\_gelatometti\\_archive.html](http://gelatometti.blogspot.com/2004_12_05_gelatometti_archive.html)