



Forum: Comic Book Corner

Topic: New Batwoman

Subject: Re: New Batwoman

Posted by: Tartanninja

Posted on: 2006/7/20 11:12:42

Quote:

Daruma wrote:

Quote:

tartanninja wrote:

Marvel has gone to Hell! I've cut back

Avengers Disassembled was crap! Civil War is crap! They've ripped off DC and made Peter the Ralph Dibny character.

The Peter Parker I remember is not so f*(&%in' stupid as to reveal his secret identity.

The Peter Parker you remember now lives at Avengers HQ, as do his aunt and wife. Stark industries provides them with pretty much everything they need, and they have the Avengers around to protect them. The biggest problem in his life right now is probably maintaining his secret identity. Tony Stark has become somewhat of a mentor to Pete, and it makes perfect sense that he would side with Tony in the 'Civil War'. I admit that I haven't actually read any of the civil war books, but I'm glad they're doing something to shake up the character

I gave New Avengers a shot. It was ok for a while, but when I realized that the story was lost and I was just buying it for Spider Woman... It wasn't worth it. When Peter moved everyone into Stark's place, it destroyed part of the everyman quality Peter Parker had. He was the 'faithful ward' to Iron Man. How lame is that. Then they anally raped him in House of M. As if that was supposed to karmically balance stuff out?? They've lost touch with the readers.

I predict that to make Spider-Man more 'fresh and hip' they'll end up killing or mortally wounding Mary Jane or Aunt May and it will be the rallying point for the heroes.

I used to manage a comic book shop in LaCrosse, WI. I still talk with the owners and buy my comics through them. One of the owners told me that the readers they lost on the Avengers fiasco was pretty significant. The swing in their market was going more to DC, Image and the Independants.

I'll agree that Identity Crisis was a bit inaccessible. I spent time going over Pre and Post Crisis continuity with people to explain what was going on. 52, which sprang from Identity Crisis is really good and pretty easy to follow.