



**Forum: HM General Chit Chat**

**Topic: Writers Guild of America Strike**

**Subject: Re: Writers Guild of America Strike**

Posted by: chillyplasma

Posted on: 2008/1/1 14:08:48

Moira, you keep being misleading.

For example you keep throwing up 'not getting paid?', ALL these writers are getting paid for the job they are doing, the writers want more royalties.

You said Ron Moore didn't get paid for the webisodes, but according to him, he did:  
?"We got in this long, protracted thing and eventually they agreed to pay everybody involved. But then, as we got deeper into it, they said 'But we're not going to put any credits on it. You're not going to be credited for this work. And we can use it later, in any fashion that we want.' At which point I said 'Well, then we're done and I'm not going to deliver the webisodes to you.' And they came and they took them out of the editing room anyway -- which they have every right to do.?"

From now on I doubt everything you write Moira, my reasons?

1. You wrote Kevin Smith apologized for two movies, and he didn't.
2. You wrote they were writers strikes happening in other countries, but there aren't.
3. You wrote Ron Moore didn't get paid for webisodes, and he did.
4. I don't believe your statistics on writer's salaries, for a start statistics can be skewed any way you want. Secondly you are implying most writers get paid \$5000 to \$8500 a year. Any fool can see that is simply not the reality.

When you 'researched the heck out of this?' you must have left your research behind, because so far you have presented information as true that is not. Unfortunately this is typical union behaviour to get people on their side.

I don't believe in strikes (except for health and safety reasons, any writers working down mines?). My view is negotiate for a better deal, and if you're worth it you'll get it (if you're really worth it, they'll offer the better deal before you ask).

Most of us don't have the advantage of a writing job, we go to work in jobs that are not nearly as exciting or close to the glamour. And we are paid a wage or salary to do our job. And while we work we may be required to come up with things that benefit the company, making the company more profit? and we don't get a royalty off that profit, we were already paid once.

You say you want a fair deal for writers, in that case they would lose all royalties and work like the rest of us. Writers already have a better than fair deal. And if they want to bargain for more, let them, but striking is childish and greedy.

And here is the sad part, this is a perfect example of what defines America. People with comfortable lives go on strike for more money and the whole country takes notice because it affects their television.

Yet right now exploitation labour is allowed in America, in Florida fruit pickers are paid a tiny amount for extremely hard work. They have no minimum wage, no workers rights, no workplace safety regulations and they are not allowed to form a union.

And all of this is perfectly legal, because Americans want cheap food on their plates.

Why don't you go research the heck out of that?