



**Forum: HM General Chit Chat**

**Topic: Writers Guild of America Strike**

**Subject: Re: Writers Guild of America Strike**

Posted by: Shadar

Posted on: 2008/1/3 11:27:55

I find myself largely in agreement with both Chilly and Masterchief... but I would add my perspective that the writer's strike is the most positive thing that has happened to TV in some time. Given that all Prime Time commercial TV is complete crap, the less of that which is produced the better.

I don't believe it would affect shows like Discovery Channel or Science Channel, etc, the genre of shows I watch. Most of the talent in those shows is related to production, not writing and directing.

So let them stay on strike... for years. For Ever. If the other unions want to honor their strike and deny themselves employment, that's their problem. Unions should have died when smokestack industries died in the West.

Bottom line... just fire them, be done with it and hire new guys.

I'm betting there are plenty of non-union writers in this country who'd love a shot at writing prime time shows for the kind of money the previous writers were paid, as long as they didn't have to worry about getting tossed out when the strike ended. Frankly, they might bring a few new ideas to the table instead of endlessly rehashing the same concepts.

Sure, it would take new guys a while to get used to working in the madhouse of Hollywood, but if the only price was a few less TV shows and a few less movies, that's OK. The quality of what they did get out couldn't possibly suffer given current writing is so crappy.

Shadar