



**Forum: Movies & TV**

**Topic: The Spirit**

**Subject: Re: The Spirit**

Posted by: Wasmith

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I think, having never read any of Eisner's stuff, nor having seen the trailer, and not having seen anything about this film at all, that it will suck.

- Except that Samuel Jackson is in it (of course that didn't help **Snakes on a Plane**)
- And that it was written and directed by Frank Miller.
- And that it will seem to be set in the 40's.
- And that Scarlett Johansson is in it. Slurp.
- And that the film was shot in the same green-screen technique as 300 and Sin City, which of course also sucked.

Maximum suckage.

Suck times ten to the 459th power.

Suck, suck, suck.

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Seriously, I think the main problem is, when they come up with an innovative new look, such as Sin City, the very next time they use something similar, it begs comments such as "gee it's probably going to look just like Sin City".

I think they should emulate the look and feel of **Gone with the Wind**, with a grainy cinemascope look, and scratchy soundtrack.

Oh, and after all, they've already done movies with sound, like the **Jazz Singer**, so why keep using sound? I want my **Feelaround!**