



**Forum: Movies & TV**

**Topic: Watchmen**

**Subject: Re: Watchmen**

Posted by: QuantumFX

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Been reading all the stuff to come out of the San Diego Comicon (Found all the quotes on the new posters in the books.

) and it left me with one question: Why change the costumes so drastically if you're going to be so faithful to the rest of the work?

I think I have an answer. When a comic book fan looks at the Watchmen they can see the connection to the Charlton characters. Dr. Manhattan = Captain Atom; Nite Owl = Blue Beetle; Rorschach = the Question; the Comedian = the Peacemaker. Even some of the characters not directly based on the Charlton characters can see superhero connections. Silk Spectre = Black Canary, Ozymandias = Hybrid Batman (Drive and Physicality)/Lex Luthor (Intelligence and Twistedness)/Green Arrow (Morals). Storytelling wise theres a lot of shortcuts there.

So how do you make that work for the general populace that's seen the Dark Knight but never read Batman: Year One? Attach them to superheroes that they understand. Ozy with his Rubber physique suit now reminds us of the Burton version of Batman. Nite Owl with his new suit seems more like the Nolan version. The Comedian gets a tweak to make us think of the Punisher. Silk Spectre gets to be like Emma Peel. Characters without a movie connection get left alone. (Rorschach, Dr. Manhattan)

Also I think Nite Owl II got the diet cause otherwise the actor would have to wear a costume over a fatsuit.