



**Forum: Gallery Art**

**Topic: HELP!!! URGENT!**

**Subject: Re: HELP!!! URGENT!**

Posted by: drunkendragon

Posted on: 2009/8/12 1:31:43

from co\_04:

Quote:

This may be no help at all but...I would hope that you have a scene inside the LeBaron. I am curious how you render 5 square yards of the finest Corinthian leather.

Ricardo Montalban's voice is now stuck in my head...thanks.

Redd, I refrain from commenting on the continuity, as that appears to be part of the story itself.

As for the page 3 notes that you don't really care for the composition? I like MissVee's comment on extending out of panels, and would suggest potentially changing the focus of the page to the bottom action part.

Maybe make it bigger as a scene, and possibly have the figures overlap the panels above.

Like the Shooter's head and over the standing guards partially, and some blood spatter from the shot guy's face flying over the panel above him.

More blood, wider spray pattern, that alone could add dynamics to the action.

Just a couple quick thoughts since you've gotten a lot of good ones already.

I look forward to seeing more as always!