



Forum: HM General Chit Chat

**Topic: ANNOUNCING April's 1st Comic Available @ IndyPlanet--UPDATE:
Interview with Comics Bulletin**

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Comics Bulletin**

Posted by: Biohaz_Daddy

Posted on: 2010/1/23 14:23:37

Guess what came to me in the mail today... Give up? It was my very own, hot off the press, copy of "April's Le Tout Burlesque". Nothing could have delighted me more than seeing the mailman pull out the cardboard 10x14 envelope and place it in my mailbox. I just so happened to be watching from my living room window when it arrived, and it was like being a kid all over again. It was around 2pm, I was still in my PJs, and my hair was standing up, uncombed, like a rooster (I love weekends). Of course I quickly slipped on my winter boots and made a dash for the mail before any harm could come to my much anticipated package. There lay the envelope, slightly bowed, and bent, as it was too big for my mailbox. I snagged that bad boy, ever so gently, and scooted as fast as I could back in doors... I live in Wisconsin, and it currently is a bit too chilly to be out in your pajamas. Even thick ones that happen to have Homer Simpson plastered all over them.

Back inside I gingerly pulled the opener strip and peered inside. There it was. Nestled inside a polymer protective sleeve and between a copy of Irwin Allen's "Spacescape" and "Wyliman" #1.

The first thing that hit me was just how damn good that cover looks in print. I don't think I could have imagined the design would be so perfect for print. Try to keep in mind that our very own co_04 did all of the design work himself, then you will begin to see just how talented he is to have done so beautiful a job on it. The quality of the printing is such that co's work loses none of its impact. Then I thought, this cover quality is just too damn fine for the measly \$3.99 price. Suddenly I was afraid to open the book, because I was convinced the interior quality was sacrificed to allow for the exorbitant price tag of the glossy cover. It took a deep cleansing breath to proceed and then... pure joy. There was April in full glorious high rez splendor. She's laying nude under some sheets. Her beautiful form brought to life by the talents of one Mr Chris J. Cole, Heromorph's very own co_04.

I knew that I would enjoy the book, because like so many of us here at Heromorph I watched co_04 develop and execute many of the skits that are in the pages of "April's Le Tout Burlesque". But I had no idea just how wonderfully suited his work is for the printed page. And I certainly had no idea just how good the print on demand comic quality would be from Indy Planet. Once I had this comic in my hands and started reading through it, I couldn't wipe the smile off of my face. Bravo Chris!