

Forum: HM General Chit Chat

Topic: MOVIE RANT: X-Men: Days of Future's Past (may contain spoilers) Subject: Re: MOVIE RANT: X-Men: Days of Future's Past (may contain spoilers) Posted by: StarChild

Posted on: 2014/5/28 17:46:48

Yeah I had my issues too! I won't go into them at this time, but in response to yours I offer this: Quote:

Darquelmages wrote:

1. Since when the hell did Kitty Pride have any other power besides making herself and anybody she held on to intangable??

Yeah Kitty's new extra power f**ked me up too! I didn't know you could teach psionic abilities .Seems to me if she had this ability all along she could have used it much sooner in life and corrected a whole lot of issues. I understand they had to come up with a viable method for Wolvie to time travel but if you had no intention of introducing Racheal [Phoenix] Summers (who actually performed the task in the comics) then why not Prof X? He at least has mental abilities. Quote:

Darquelmages wrote: 2. Basic Anatomy: We get to see Jennifer Lawrence as Mystique yet again, which was cool, but this film suffered from the one thing that all the X-men films (minus First Class) failed to address... in her full on blue mutant form she's nude, so wouldn't certain parts of anatomy (say.. in the southern regions) be visible? This has always bothered me. At least in First Class she wore clothing.

I had no problem with this. In fact I was glad to see it seeing as how I took my 8 year old daughter to see the movie. Mystique walking around naked never made much sense to me in the first place especially sense she obviously uses her power to hide her genitalia in the first place. Quote:

Darquelmages wrote: 3. Creating mutants for the film that never existed in the Marvel Universe: Okay... that's cool. I guess. Sure it's to round out the random characters in the film, but what is the purpose other than to be extras?

You must be speaking of the other military prisoners with Havok. I had no problem with this. You saw this in X3 so why not here? No need to have known mutants for non essential roles. But didn't the bald one with the tattoo remind you of Cable? Quote:

Darquelmages wrote:4. The ending: Oh geez... how this didn't make sense. During a fight sequence between Beast, Xavier, Magneto, and Wolverine and Sentinels... Magneto impales Wolvie with a bunch of rebar and tosses him into the Potomac River... a good distance from the building itself (okay..that was cool but) Wolverine is then fished up out of said river after it's all said and done by police and a young William Stryker (who just happens to be Mystique who gives the yellow eye flash just before the credits begin to roll. Well...this didn't make much sense. Wouldn't it have been better for continuity had that actually been Stryker??? It would easily explain how Logan gets involved with Stryker for the events of that god awful Orgins movie and got his adamantium. Yup. Didn't understand that part either.

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Quote:

Darquelmages wrote: 5. Speaking of Sentinels...The 1970s Sentinels were made with "space age polymers and ceramics" and no metal parts as explained by Trask during a meeting, as if he anticipated Magneto escaping from his metal free prison. I honestly don't see how they would even be a functional machine without metal parts. No metal gears, not metal tubes, no metal engine. The future Sentinels were created using Mystque's DNA to give them the ability of adapt to any mutant power. Now here's my concern... if they were made using DNA and organic material...wouldn't that actually make them biomechanical, in turn, making them A LOT easier to beat?? I had no problem with the material used to make the Sentinels. What bothered me was using Mystique's DNA to create their powers. Huh? Mystique is a shape shifter. And while she can make herself look like Wolverine or Jean Grey, she can't duplicate their powers let alone adapt to attacks and counter with opposing abilities. Now had they used DNA from the mutant character Darwin from X-Men First Class, this would have made more sense. His powers are more similar to those displayed by the Sentinels. I was more bummed out that my favorite Sentinel, Nimrod never showed. Quote:

Darquelmages wrote: 6. How exactly did Wolverine get his adamantium skeleton and claws back in this film following the events of "The Wolverine" movie where he lost it? This is never addressed, only little quips nodding at it prior to the climatic battle at the White House.

Yup. They left the door open on that one too. I guess the obvious answer is that Magneto replaced it.

Yeah we could gripe about this movies for months [and after the length of this post I wont even go into my person issues] but it fulfilled its purpose. It erased all the previous screw-ups from the prior X-films and give the new creators of X-Men Apocalypse a clean slate to work with. Who knows since Apocalypse is rumored to be the primary villain, maybe we'll see Archangel. One can only hope