



Forum: HM General Chit Chat

Topic: Painting Fur like a Warner Bro's Production Artist.

Subject: Re: Painting Fur like a Warner Bro's Production Artist.

Posted by: drunkendragon

Posted on: 2015/8/25 17:37:09

Absolutely! I've watched the video several times now, and the more I see it, the more ideas I come up with for how to use the brush settings. Instead of concentrating on filters, layers styles and actions, brushes will shorten and simplify how I've been doing stuff for a while now.

I actually dabbled a bit with it before, but never thought about the other applications. In my entry for the 1000 words, the rain I made in photoshop was from brushes I had made for the Rainy Days and Grundy's piece a few months back. For that rain brush, I had messed around with the scattering, angles and other brush settings...and never even contemplated how to do the same for fur, hair, and now (thanks to your suggestion) even textures! I can see leather, wrinkles, cracks, and various other cloth textures in my head already!

Boy, I'm eager to try new stuff now...

Thanks again to you, and Jr for sharing this vid!