

## **Forum: HM General Chit Chat**

**Topic: Are Minor Characters/Ideas Free to Grab?**

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Posted by: OzZy

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Apparently in the last couple days a discussion about creative property copyright broke out between [Michael Netzer](#) and [Neal Adams](#).

I'm not taking sides here as how I see it, there is a lot of "he said, she said" going on...

And Neal Adams reply:



In response, Neal Adams replied to Bleeding Cool with the following.

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Before I start this is a full and direct quote from Back issue #94 from Michael Netzer in an article named "Continuity Comics and the Talent Behind Them"

#### THE FATHER OF CONTINUITY COMICS

"In New York, Neal's Continuity Associates was the vortex of an amazing movement where commercial artists, comic book artists, and designers intersected. For many [perhaps most] of the generations of younger artists this was the place to be, and as so many of my peers/contemporaries, we made our way, one way or another, to enjoy the fruit of an innovator's efforts. Neal was generous enough to take many of us under his wing and give us work as fledgling comic-book artists all the while holding down the fort of being an entrepreneur, father, professional commercial artist, and advocate for various artist's issues."

MICHAEL NETZER (Megalith, Samuree)

It is shocking to me that people hear one side of a story and do not hear or ask for the other side of the story before making up their minds and then express what seems to be, "their" opinions.

I hate Donald Trump, but I listen to what he has to say before I express my opinion. Everyone could easily go to Back Issue Feb. 27 2017 #94 and read exactly what Mike Netzer has to say about my relationship with him and all the people that worked at Continuity. Was he lying then and not now?

My suggestion is everyone should think before they jump. Research before you spout. And compare what people say from one day to the next.

People lie when they get upset. That is a fact. I do not, because I carry the weight of my studio and fellow creative's in my industry on my shoulders. Michael said it himself in his notes.



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I've been following it with some curiosity and reading the comments and some of them caught my attention:

This Comments!!

In the opinion of this people, as I understand it, it is OK to steal/borrow someone else idea/character IF its not a big one or well know...

By that line of thought, lets say someone here at Heromorph publish some original character/design/idea that someone at DC or Marvel or any other comics, game or movie company finds interesting enough and decides to use it as its own creation.

Is that acceptable?

What are your thoughts on that?