Forum: HM General Chit Chat

Topic: Artist Spotlight featuring...

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Posted by: Lady Heromorph

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/*Additional Styles*/ .spt_wline { background-image: url("http://heromorph.com/heromorph2/uploads/av43524_1562495436.jpg"); display: block; width: 50px; height: 50px; } #BRZ { background: url("") no-repeat 50% 50% / cover; display: inline-block; width: 20px; height: 15px; margin: 0; padding: 0; } i.warning { color: red; font-size: 80%; font-weight: normal; text-decoration: underline; border-bottom: 1px solid red; } i.petit { font-size: 90%; color: #72ef6e; text-shadow: 1px 0 0 #000, 0 1px 0 #000, -1px 0 0 #000, 0 -1px 0 #000; } i.tradENG { color: #72f542; background: -moz-linear-gradient(-45deg, rgba(53,106,160,1) 0%, rgba(53,106,160,1) 100%); background: -webkit-linear-gradient(-45deg, rgba(53,106,160,1) 0%,rgba(53,106,160,1) 100%); background: linear-gradient(135deg, rgba(53,106,160,1) 0%,rgba(53,106,160,1) 100%); background-clip: text; -webkit-background-clip: text; -webkit-text-fill-color: transparent; } .spot_img.rect-up { max-width: 25%; } .vid-wrap > .youtube-player { margin: 3px auto; border: 6px double #42a1f5; box-shadow: 0 10px 6px -6px black; } .wlineboy { display: inline-block; width: 97%; margin: 5px auto; } .wlinecomic { max-width: 90%; min-width: 90%; max-height: 90%; min-height: 90%; background: papayawhip; border: 0 solid transparent; margin: 0; padding: .5em; grid-gap: 1em; grid-template-columns: repeat(5, auto); grid-template-rows: repeat(6, auto); display: grid; } i.wlineallwitdth { max-width: 100%; } i.wlinecomic { height: 30px; color: #444; font-family: "Palatino Linotype", sans-serif; } .first_image { width: 89% !important; left: 22px !important; } .minus14 { left: 14px !important; } /* --> BLOCKQUOTE STYLE Heromorph's Artist Spotlight featuring...

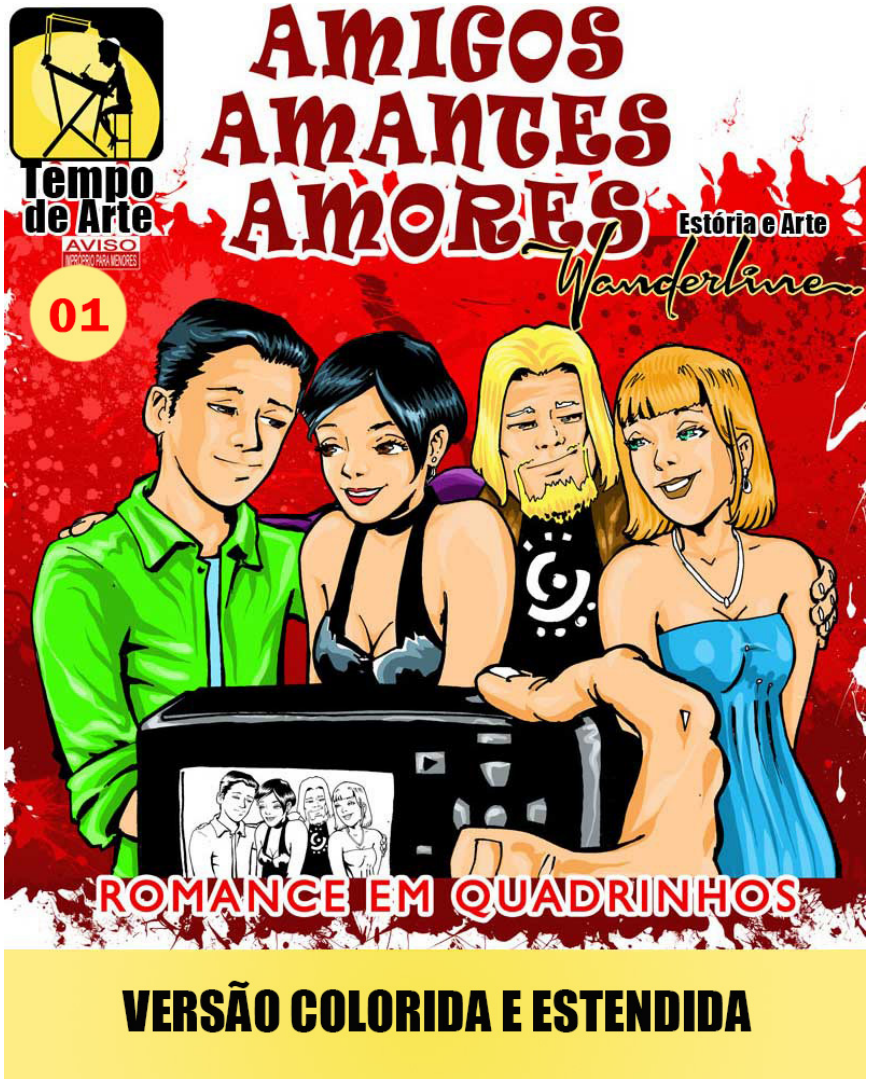
Wanderline Freitas , AKA WLine Occupation: Artist, Illustrator, Cartoonist, Caricaturist and Art Teacher. Heromorph Profile: WLine "The art of Life in painted screens or graphites made. Copyrighted comics and the most various caricatures.
This is my art. This is Time for Art!" (Wanderline Freitas)

Lady Heromorph: For this month's Artist Spotlight, we have the multi-talented, imaginative and prolific WLine, who cames from the sunny lands of **Brazil!**

Ok! Let's start this… Tell us a little bit about you. Introduce yourself to the Heromorph Community.
WLine: Hello. I'm Wanderline Freitas, an artist, illustrator and Brazilian caricaturist.

The Artist and his creations **Lady Heromorph:** I know you have some published comic stories, both on paper and online. Do you have a favorite one?

WLine: I really like my novel **Amigos, Amantes, Amores (*Friends, Lovers, Loves*)**, published in 2010 that I also released online, among other works from me, at my blog: **Hora de Ler HQ *Warning: Contains Adult Content!***



Lady Heromorph: What about a favorite character? And why?

WLine: My favorite character is Eni Gimá (*something like R. Iddler, get it?*), I believe that's because he is the first character I created back in 1996. I talk in detail about his creation in this video: Creating Eni Guimá

It's funny stories about a clumsy detective and he is also my character with more stories, 3 published so far and a lot more already finished.

Eni Guimá **Lady Heromorph:** How long have you drawn/written comics?

WLine: I've been drawing comic stories since 1997. I had one of my characters, WinBlack, published in 2007 in the Brazilian comic book **Brado Retumbante**. You can find some of his short stories by clicking the following image:

[Tales of WinBlack](#) **Lady Heromorph:** Do you have any kind of training in drawing/ art/ writing?

WLine: No. I am what we call around here, a self-taught person. I used to say that my teachers were the comic books, because of them I started to draw and wanted to tell my own stories.

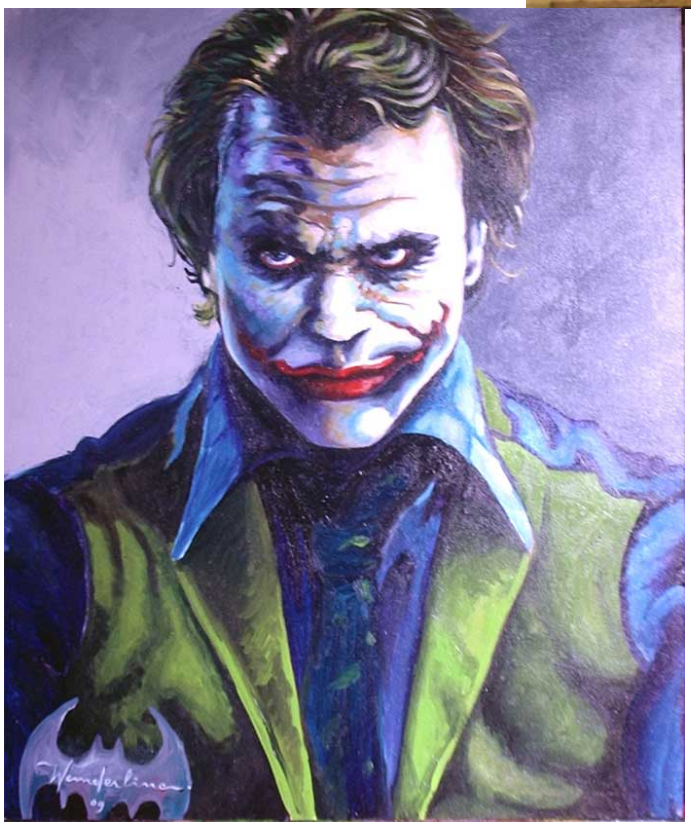
Lady Heromorph: I know that comics are not your only passion, art-wise…

You're the man with like seven instruments, you draw, you sculpt, you write, you have your own [Youtube Channel](#)...

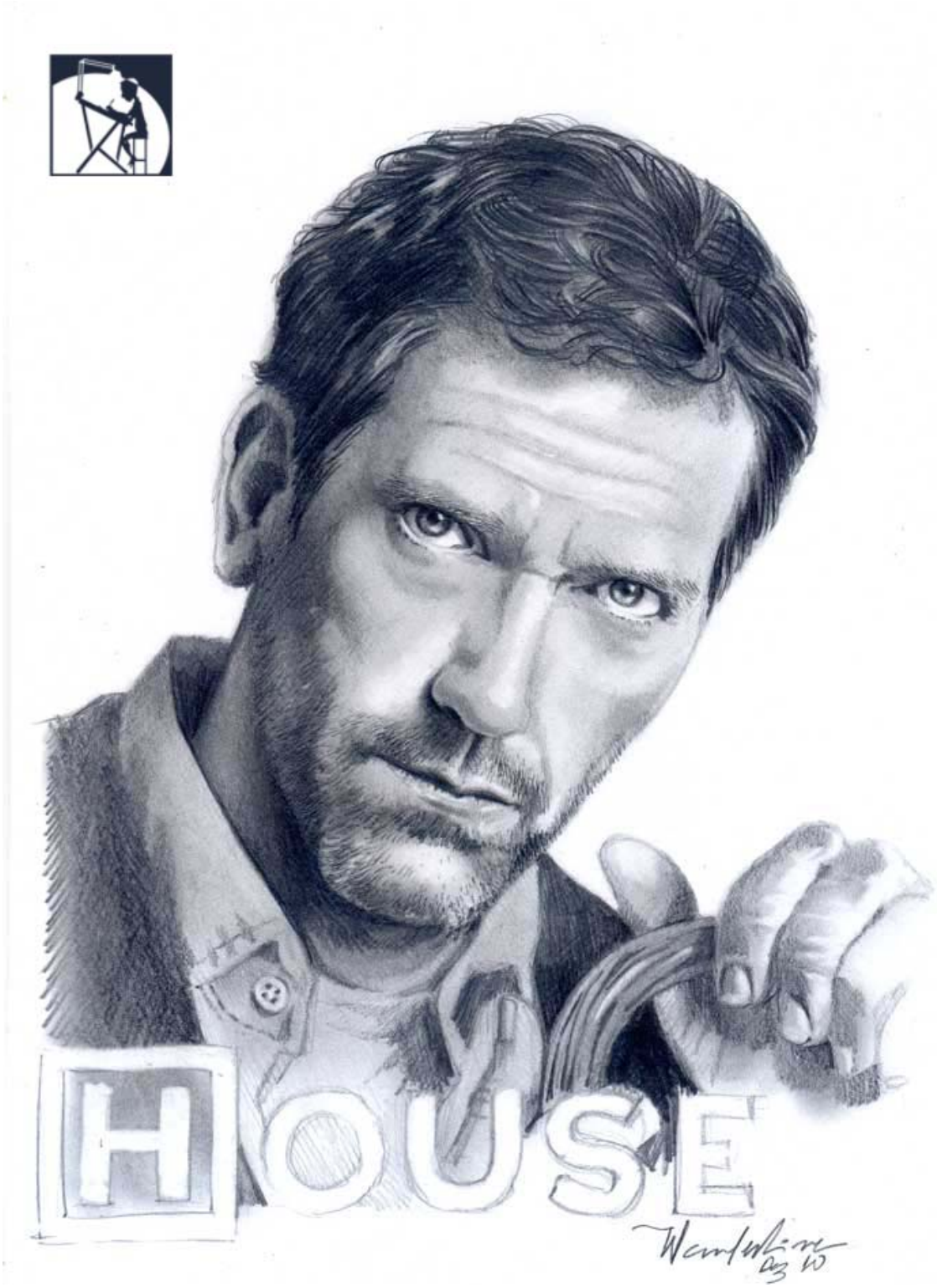
Is there anything you can’t do?

Some of WLine's works in diferent medium/styles

[Toys]



Joker



The Doctor Is in da House **WLine:**
I like this question. I often say that I don't want to know everything but I always want to learn something.

I'm restless and I like to create stuff, and I can't work on only one thing related to art because to me, everything is art so I'm always trying new things and learning in the process.

Lady Heromorph: What tools do you normally use? Notepad? Computer? The old pencil and paper?

WLine: Usually, I start with the pencil and paper. Then I decide if that piece of art (*no matter if its a new comic story or an illustration, a caricature, or a cartoon…*) will look better to finish freehand the

traditional way or if I scan it and give it the digital treatment.

Lady Heromorph: What you think about this digital era we live in where almost everything can be done with a computer? Drawing, color, etc...

WLine: I think it's cool that some art can be done with digital tools, like comics. The only downside I see is that the original from that art is lost forever, I mean, that art is just a digital file that can be printed and replicated into a bunch of new originals.

Lady Heromorph: Do you still recall the first comic you read? What are you favorite characters?

WLine: I do. It was a Spiderman comic that my mother bought me in the early 80s. That was when I started reading and collecting everything I could get my hands on: Turma da Mônica (*a Brazilian children's comic, very famous around here*), Spiderman, Batman, Tex and Ken Parker (*Italian westerns*).

Spidey and MJ I still like those characters these days and I keep buying them but now I only keep the ones with stories I like. The rest, I pass them along (*the space on the shelf is getting smaller…*). The only comic book I still buy to keep and collect is Julia Kendall, Adventures of a Criminologist by Giancarlo Berardi. She is physically inspired by Audrey Hepburn, one of my favorite actresses, you know?

Audrey **Lady Heromorph:** What about movies? Do you have any favorites?

WLine: A lot! I'm a huge fan of cinema but I'm only going to mention some movies from before Netflix with their huge selection to choose from…

So, my favorites: Os Trapalhões (*Brazilian comedy group similar to the Marx Bros*), Once Upon a Time in the West, Unforgiven, The Outsiders, The Terminator, Conan the Barbarian, and finally Batman by Tim Burton.

Some of WLine's works movie inspired

[Meow]

The Joker

Conan - Schwarzenegger caricature

Lady Heromorph: What about artists you admire? From the comics or any other medium: Book author, sculptor, whatever…
Do you have anyone that inspire you?

WLine: Frank Miller, Will Eisner, Ivo Milazzo, Eduardo Rizzo, Mike Mignola, Alan Moore, Frank Cho, the brazilians Fábio Moon and Gabriel Bá, Gustavo Duarte, Gabriel Anfrade Jr., Wendell Cavalcanti (*who recently got hired to draw The Phantom*)...

All of these I admire their art and inspire me.

Lady Heromorph: Do you have any advice to beginners at learning art or comics or any other kind of art?

WLine: Observe, sketch, create, don't copy and try to make something with your art that nobody

else does, I mean, find that trait that makes your style unique, because the market has already enough similar styles.

Wall Painting Speaking about the course we are going through during the learning, I really like a phrase credited to the artist Hokusai that says:

From the age of six I had a mania for drawing the shapes of things. When I was fifty I had published a universe of designs. but all I have done before the age of seventy is not worth bothering with. At seventy five I'll have learned something of the pattern of nature, of animals, of plants, of trees, birds, fish and insects. When I am eighty you will see real progress. At ninety I shall have cut my way deeply into the mystery of life itself. At a hundred I shall be a marvelous artist. At a hundred and ten everything I create; a dot, a line, will jump to life as never before."

Hokusai (1760-1849)

andreas.com

Katsushika Hokusai and Japanese Art

Lady Heromorph: To end this little chat, do you take commissions? I mean, do you accept work from anywhere in the world? Like, if a Heromorphian from the States wants a personalized drawing from you… Is that something you consider? And if that is possible, how can they contact you?

WLine: Yes, it's possible. My email is wanderlinefreitas*suckit*@gmail.com.

Lady Heromorph: Thanks for sharing your time and work with us, WLine.

To see WLine's Heromorph art gallery Click Here

To see WLine's Artist Facebook Page Click Here

To see WLine's Website Click Here

Be sure to tune in next time, folks, and I will have a new Spotlight on another talented Artist. See ya'll then!